



(A) 約18.2cm

(B)

底部

(C)

レコード面
様の輪?

1
00:00:33,830 --> 00:00:16,100

[Music]

2
00:00:39,750 --> 00:00:36,790

a ufo captured by children in japan by

3
00:00:42,069 --> 00:00:39,760

charles lear capturing a ufo in a photo

4
00:00:44,470 --> 00:00:42,079

or video is the goal of many ufo

5
00:00:47,190 --> 00:00:44,480

enthusiasts but wouldn't it be great to

6
00:00:49,590 --> 00:00:47,200

physically capture a ufo and examine it

7
00:00:51,510 --> 00:00:49,600

from japan comes the story of a group of

8
00:00:53,590 --> 00:00:51,520

young boys who claim to have done just

9
00:00:55,430 --> 00:00:53,600

that according to them it was a small

10
00:00:57,270 --> 00:00:55,440

hat-shaped object that eventually

11
00:00:58,709 --> 00:00:57,280

managed to escape from them but not

12
00:01:01,029 --> 00:00:58,719

before they were able to make some

13
00:01:02,790 --> 00:01:01,039

detailed drawings of it the story made

14

00:01:05,830 --> 00:01:02,800

international news and is still

15

00:01:08,550 --> 00:01:05,840

discussed today japanese researcher

16

00:01:11,030 --> 00:01:08,560

otaku papa wrote a well-researched

17

00:01:13,109 --> 00:01:11,040

six-part series about the case titled

18

00:01:16,390 --> 00:01:13,119

amazing japanese boys who captured a

19

00:01:18,710 --> 00:01:16,400

small ufo in 1972 and published on his

20

00:01:21,350 --> 00:01:18,720

site otakupapa.net

21

00:01:23,429 --> 00:01:21,360

the story is told by otaku papa begins

22

00:01:25,990 --> 00:01:23,439

with a report by 8th grade middle school

23

00:01:29,910 --> 00:01:26,000

student michio sayo that at around

24

00:01:32,069 --> 00:01:29,920

sunset on august 25th 1972 he had seen a

25

00:01:34,310 --> 00:01:32,079

small strange object flying around a

26

00:01:36,069 --> 00:01:34,320

rice field according to him it would

27

00:01:38,789 --> 00:01:36,079

move instantly from one position to

28

00:01:40,950 --> 00:01:38,799

another as if it were teleporting sale

29

00:01:43,190 --> 00:01:40,960

went home and told his friend yasuo mori

30

00:01:45,109 --> 00:01:43,200

what he had seen yasuo told his older

31

00:01:47,190 --> 00:01:45,119

brother hiroshi and the two of them

32

00:01:49,830 --> 00:01:47,200

along with a friend of hiroshi's ke

33

00:01:53,270 --> 00:01:49,840

ojima went to the field with sayo to see

34

00:01:55,030 --> 00:01:53,280

for themselves a little after 8 pm sales

35

00:01:57,429 --> 00:01:55,040

saw something flying around that had

36

00:01:59,910 --> 00:01:57,439

flashing lights the other boys then saw

37

00:02:01,910 --> 00:01:59,920

it and watched it land as the boys moved

38

00:02:04,389 --> 00:02:01,920

towards it it flickered with a silverish

39

00:02:06,630 --> 00:02:04,399

light hiroshi mori reached out to touch

40

00:02:09,029 --> 00:02:06,640

the object it suddenly glowed blue and

41

00:02:11,029 --> 00:02:09,039

the boys ran away according to the boys

42

00:02:13,430 --> 00:02:11,039

it pulsed in two to three second

43

00:02:15,350 --> 00:02:13,440

cycles after about 30 minutes they

44

00:02:17,750 --> 00:02:15,360

approached again and saw that the object

45

00:02:20,150 --> 00:02:17,760

was gone they went back the next evening

46

00:02:23,030 --> 00:02:20,160

and saw a 20 centimeter circle and four

47

00:02:25,190 --> 00:02:23,040

small indentations that formed a square

48

00:02:27,350 --> 00:02:25,200

after this the boys went out every night

49

00:02:29,030 --> 00:02:27,360

and their number grew to nine they had

50

00:02:31,270 --> 00:02:29,040

more sightings and tried to take

51
00:02:32,869 --> 00:02:31,280
pictures but the camera would fail or

52
00:02:35,190 --> 00:02:32,879
the pictures would turn out blurry and

53
00:02:38,470 --> 00:02:35,200
sometimes completely black according to

54
00:02:40,630 --> 00:02:38,480
otaku papa on september 19th or 20th

55
00:02:42,390 --> 00:02:40,640
depending on the source the boys managed

56
00:02:44,630 --> 00:02:42,400
to physically capture the object they

57
00:02:46,550 --> 00:02:44,640
saw on this occasion when they got to

58
00:02:48,710 --> 00:02:46,560
the field they saw an object shaped like

59
00:02:50,710 --> 00:02:48,720
a hat they moved off to discuss what to

60
00:02:52,710 --> 00:02:50,720
do and came up with a plan they would

61
00:02:54,710 --> 00:02:52,720
cover the object with a piece of cloth

62
00:02:56,869 --> 00:02:54,720
pour water on it they never saw anything

63
00:02:58,869 --> 00:02:56,879

when it rained so they assumed what they

64

00:03:01,670 --> 00:02:58,879

were looking at was vulnerable to water

65

00:03:03,750 --> 00:03:01,680

and then grab it according to otaku papa

66

00:03:05,990 --> 00:03:03,760

depending on the source either keku

67

00:03:08,470 --> 00:03:06,000

fujimoto one of the later additions to

68

00:03:10,949 --> 00:03:08,480

the group or hiroshi mori covered the

69

00:03:13,110 --> 00:03:10,959

object poured water on it and then threw

70

00:03:15,509 --> 00:03:13,120

a cinderblock at it when the block hit

71

00:03:18,550 --> 00:03:15,519

it there was a dull thud and no reaction

72

00:03:20,949 --> 00:03:18,560

from the object either fujimoto or mori

73

00:03:23,030 --> 00:03:20,959

fearful of radiation picked the object

74

00:03:25,190 --> 00:03:23,040

up with the hem of his school uniform

75

00:03:27,589 --> 00:03:25,200

the object remained inert and the boys

76

00:03:29,910 --> 00:03:27,599

decided to take it to the mori's house

77

00:03:31,990 --> 00:03:29,920

there they examined it and noted that it

78

00:03:34,470 --> 00:03:32,000

seemed to be made of cast metal that was

79

00:03:36,869 --> 00:03:34,480

lighter than one might expect and strong

80

00:03:39,750 --> 00:03:36,879

ojima wade measured and sketched the

81

00:03:42,630 --> 00:03:39,760

object he came up with a weight of 1.3

82

00:03:45,270 --> 00:03:42,640

to 1.5 kilograms a height of 7

83

00:03:47,670 --> 00:03:45,280

centimeters a diameter of 18.2

84

00:03:49,990 --> 00:03:47,680

centimeters at the base and 6.5

85

00:03:51,750 --> 00:03:50,000

centimeters at the top on the bottom

86

00:03:53,830 --> 00:03:51,760

there were circular grooves resembling

87

00:03:56,149 --> 00:03:53,840

those on a phonograph record and a

88

00:03:58,710 --> 00:03:56,159

design that seemed to depict waves and

89

00:04:00,710 --> 00:03:58,720

birds in the center was a square that

90

00:04:03,030 --> 00:04:00,720

looked like it might be removable with a

91

00:04:05,110 --> 00:04:03,040

grid pattern of holes they tried prying

92

00:04:06,710 --> 00:04:05,120

the square up but were unable to they

93

00:04:08,710 --> 00:04:06,720

hit it with a hammer and it didn't even

94

00:04:10,390 --> 00:04:08,720

make a scratch they were able to look

95

00:04:12,949 --> 00:04:10,400

through the holes and saw something like

96

00:04:15,190 --> 00:04:12,959

radio parts inside before he went to

97

00:04:17,349 --> 00:04:15,200

sleep hiroshimuri put the object in a

98

00:04:19,509 --> 00:04:17,359

plastic bag that he then put inside a

99

00:04:21,830 --> 00:04:19,519

knapsack he then tied the mouth of the

100

00:04:23,990 --> 00:04:21,840

knapsack with string in spite of his

101
00:04:26,310 --> 00:04:24,000
efforts the object was gone when he woke

102
00:04:28,550 --> 00:04:26,320
up they found the object again and this

103
00:04:31,189 --> 00:04:28,560
time hiroshimuri made a mark on it with

104
00:04:32,550 --> 00:04:31,199
oil-based ink to settle the argument as

105
00:04:34,710 --> 00:04:32,560
to whether they were dealing with the

106
00:04:37,030 --> 00:04:34,720
same object when it disappeared for the

107
00:04:39,270 --> 00:04:37,040
second time and was once again recovered

108
00:04:41,510 --> 00:04:39,280
the same mark was there on the object

109
00:04:44,150 --> 00:04:41,520
the cycle of disappearance and recovery

110
00:04:46,629 --> 00:04:44,160
went on for a total of five or six times

111
00:04:49,350 --> 00:04:46,639
until it finally disappeared for good

112
00:04:52,469 --> 00:04:49,360
two prominent japanese astronomers suta

113
00:04:54,550 --> 00:04:52,479

maseki and koichi ike became interested

114

00:04:58,070 --> 00:04:54,560

in the case seki was known for his

115

00:05:00,550 --> 00:04:58,080

discovery of six comets in 1972 he was a

116

00:05:03,189 --> 00:05:00,560

radio personality with cochi radio

117

00:05:05,749 --> 00:05:03,199

broadcasting one of the boys sadao

118

00:05:08,469 --> 00:05:05,759

fujiwara called the radio station to

119

00:05:10,710 --> 00:05:08,479

tell seki their story a female producer

120

00:05:14,150 --> 00:05:10,720

answered took a message and passed it on

121

00:05:16,870 --> 00:05:14,160

to seki seki was intrigued called ek and

122

00:05:19,270 --> 00:05:16,880

asked him to investigate ek interviewed

123

00:05:21,270 --> 00:05:19,280

the boys and came away impressed he

124

00:05:23,350 --> 00:05:21,280

provided seki with his recordings of

125

00:05:26,469 --> 00:05:23,360

witness accounts and his pictures of the

126

00:05:28,550 --> 00:05:26,479

site and seki suspected a hoax seki went

127

00:05:30,070 --> 00:05:28,560

to investigate himself he came to

128

00:05:31,990 --> 00:05:30,080

believe that the boys were telling the

129

00:05:34,390 --> 00:05:32,000

truth and published an article in an

130

00:05:36,310 --> 00:05:34,400

astronomy journal this brought the story

131

00:05:38,870 --> 00:05:36,320

to the attention of the media and other

132

00:05:41,350 --> 00:05:38,880

ufo investigators and was treated as a

133

00:05:44,469 --> 00:05:41,360

genuine mystery and was told and retold

134

00:05:46,629 --> 00:05:44,479

for almost 40 years then in 2009

135

00:05:50,070 --> 00:05:46,639

prominent japanese researcher kinichi

136

00:05:52,550 --> 00:05:50,080

nashimoto re-examined the case nashimoto

137

00:05:54,710 --> 00:05:52,560

interviewed keku fujimoto and he stuck

138

00:05:57,350 --> 00:05:54,720

to his story according to researcher

139

00:05:59,430 --> 00:05:57,360

junichi yaoi fujimoto was the first boy

140

00:06:01,749 --> 00:05:59,440

to handle the object and had at one

141

00:06:04,150 --> 00:06:01,759

point taken it home to show his parents

142

00:06:06,710 --> 00:06:04,160

according to otaku papa fujimoto's

143

00:06:09,510 --> 00:06:06,720

father matsuo recognized it as being a

144

00:06:11,830 --> 00:06:09,520

cast ashtray nashimoto discovered there

145

00:06:14,070 --> 00:06:11,840

were garbage dumps and a casting factory

146

00:06:16,150 --> 00:06:14,080

in the area and speculated that the boys

147

00:06:18,390 --> 00:06:16,160

had found an ashtray in a dump filled it

148

00:06:20,710 --> 00:06:18,400

with radio parts and made up the stories

149

00:06:23,189 --> 00:06:20,720

about it he published his conclusions in

150

00:06:26,070 --> 00:06:23,199

an article titled the impact of the ufo

151

00:06:28,309 --> 00:06:26,080

capture incident in the 2009 book the

152

00:06:30,390 --> 00:06:28,319

complete book of japanese weirdness

153

00:06:32,710 --> 00:06:30,400

nashimoto's article didn't put an end to

154

00:06:34,790 --> 00:06:32,720

the story and hiroshi mori stuck to his

155

00:06:38,790 --> 00:06:34,800

version of the facts during an interview

156

00:06:42,469 --> 00:06:38,800

for the april 2014 issue of mew magazine

157

00:06:44,230 --> 00:06:42,479

then in 2017 tatsuya hanzo founder of

158

00:06:46,629 --> 00:06:44,240

the association for skeptical

159

00:06:48,309 --> 00:06:46,639

investigation of supernatural had an

160

00:06:50,550 --> 00:06:48,319

article about the cure incident

161

00:06:53,430 --> 00:06:50,560

published in the book ufo jiken

162

00:06:55,589 --> 00:06:53,440

chronicle chronicle of ufo incidents

163

00:06:57,510 --> 00:06:55,599

hanzo started his investigation by

164

00:06:59,990 --> 00:06:57,520

looking into a statement by matsuo

165

00:07:01,749 --> 00:07:00,000

fujimoto that he recognized the object

166

00:07:03,510 --> 00:07:01,759

as being an ashtray that was painted

167

00:07:05,990 --> 00:07:03,520

silver and that he thought the whole

168

00:07:08,150 --> 00:07:06,000

thing was a prank hanzo went to antique

169

00:07:11,830 --> 00:07:08,160

stores and auctions and then in april

170

00:07:14,150 --> 00:07:11,840

2017 he found a cast ashtray on yahoo

171

00:07:16,629 --> 00:07:14,160

japan auctions that looked very much

172

00:07:18,710 --> 00:07:16,639

like the boys ufo while it was a little

173

00:07:21,510 --> 00:07:18,720

larger than the boys object it had

174

00:07:23,830 --> 00:07:21,520

circular grooves and a lid with an image

175

00:07:26,469 --> 00:07:23,840

of a tortoise and a crane on it he also

176

00:07:29,430 --> 00:07:26,479

found one with a bank logo on it another

177

00:07:31,990 --> 00:07:29,440

researcher iquiri sakaragi published a

178

00:07:34,309 --> 00:07:32,000

picture in 2020 of an ashtray he found

179

00:07:36,390 --> 00:07:34,319

on yahoo that was almost the same as the

180

00:07:38,550 --> 00:07:36,400

kira object but was missing the square

181

00:07:40,629 --> 00:07:38,560

piece of metal with the holes despite

182

00:07:43,270 --> 00:07:40,639

the evidence that the story was a hoax

183

00:07:45,189 --> 00:07:43,280

otaku papa argues it's still too early

184

00:07:48,070 --> 00:07:45,199

to jump to the conclusion that kira's

185

00:07:50,309 --> 00:07:48,080

ufo was a hoax in support of the boy's

186

00:07:53,110 --> 00:07:50,319

tale he brings up the fact that sadao

187

00:07:55,589 --> 00:07:53,120

fujiwara's mother kyoko reported seeing

188

00:07:59,270 --> 00:07:55,599

a flying saucer-shaped object on october

189

00:08:02,469 --> 00:07:59,280

26 1972 a month after the boys said

190

00:08:04,070 --> 00:08:02,479

their ufo had disappeared for good also

191

00:08:06,150 --> 00:08:04,080

according to him there are other

192

00:08:09,350 --> 00:08:06,160

sightings in the area around the time of

193

00:08:11,350 --> 00:08:09,360

the incident he asks qui bono and closes

194

00:08:13,270 --> 00:08:11,360

with some speculation in the form of a

195

00:08:15,510 --> 00:08:13,280

science fiction narrative in the

196

00:08:17,110 --> 00:08:15,520

narrative he imagines that aliens have

197

00:08:19,270 --> 00:08:17,120

had a drone of theirs captured by

198

00:08:21,430 --> 00:08:19,280

children on another planet prior to the

199

00:08:22,950 --> 00:08:21,440

cura incident to ensure that children

200

00:08:24,950 --> 00:08:22,960

who might capture one in the future

201

00:08:27,510 --> 00:08:24,960

won't be believed they made the kyra

202

00:08:35,870 --> 00:08:27,520

drone resemble a commercially available